



Photo: Léna Mill-Reuillard, *Machinari - fixe 4*, 2016

RENCONTRES INTERNATIONALES DE LA PHOTOGRAPHIE EN GASPÉSIE

Press release
For immediate distribution

8th edition on the theme *Reference points: portraits and society*

New Richmond, May 17, 2017 – The 8th edition of Rencontres internationales de la photographie en Gaspésie will run from mid-July to September 30, 2017, on the theme *Reference points: portraits and society*. The exhibits and installations of 25 Québec and international artists will be presented both in the open air and indoors at some 20 sites in 14 municipalities and two national parks in the Gaspé Peninsula.

The event will map 24 reference points at the heart of the Gaspé region that serve as invitations to produce a portrait of our individual and collective identities. It will offer an overview through the eyes of artists who mobilize the countryside, as well as a portrait to provide new outlines of what it is that fashions our identities. Unlike the media representations and impersonal data that strive to confine us, the works selected here address the environment, the region and the human presence with the aim of tracing other reference points in them without withdrawing into a fixed vision of society. Bringing current practices in photography and video to bear, these different views draw together the familiar and the distant, the ordinary and the unknown, drawing out from each fact, action and place all their individuality in the face of the attempts at globalization and standardization of what surrounds us.

Reference points: portraits and society will bring together 15 artists from Québec and elsewhere in Canada and 10 artists from around the world across an area of more than 800 kilometers. Over a period of two and a half months, Rencontres is offering the public more than 30 initiatives on the subject of current photography: exhibits, a photographer tour, discussions, a participatory project, artists in residence, publications, and inauguration of a permanent work.

15 artists from Québec and the rest of Canada

Sara A. Tremblay
Jessica Auer
Thomas Bouquin
Lynne Cohen
Patrick Dionne and Miki Gingras
Rosalie Favell
Yan Giguère
Jean-François Hamelin
Suzanne Lauzon and Joanne Morency
Léna Mill-Reuillard
Normand Rajotte
Guillaume Simoneau
Geneviève Thibault

10 international artists

Anita Andrzejewska (Poland)
Jan Banning (Holland)
Steven B. Smith (United States)
Alexandra Demenkova (Russia/Israel)
Camille Hervouet (France)
Délio Jasse (Angola)
Daniel Seiffert (Germany)
Ambroise Tézenas (France)
Paolo Woods and Gabriele Galimberti (France/Italy)

Photo events to be discovered

Photographer Tour

3 days of get-togethers, events with the artists and public screening

August 17 to 20, 2017

Opening evening on August 17 – Reserve your place info@photogaspesie.ca

+ Presentation of 2016 Photographic Assignments

Exhibit by Sara A. Tremblay and Jean-François Hamelin, *Missions photographiques 2016*

Curator: Alexis Desgagnés

August 16 – September 23, 2017

+ Artists in residence

Isabelle Gagné (QC)

Martin Becka (Czech Republic)

Elena Perlino (Italy/France)

+ Presentation of 2016 Québec-France residencies

Ambroise Tézenas (France); Camille Hervouet (France)

+ Special projects

Family Album participatory project

Curator: Serge Allaire

August 4 – September 30

Unveiling of the permanent work *Carte mémoire* (Memory Card)

Artists: Patrick Dionne and Miki Gingras (QC)

August 18 – Carleton-sur-Mer

3rd edition of the *Photographic Book* exhibit

Curator: Serge Allaire

August 17 – September 30

+ Public events

Projections, lecture-discussions, performances, roundtable and more

Mid-July to September 30

Keep up to date with the programming: photogaspesie.ca

+ Éditions Escuminac

Co-publication with Diaphane and Filigrane – Claudia Imbert (artist in residence, 2015-2016)

Upcoming co-publication – Flora Mérillon (artist in residence, 2016)



Rencontres internationales de la photographie en Gaspésie came into being in 2010. An annual summertime event, it introduces the public to contemporary photographic creation, its language, its codes and its various esthetics through occupation of a particular territory: the Gaspé Peninsula. There it presents a series of exhibitions and installations, public events conceived as a space for reflection and initiation, and a program of artist residencies and of exchanges with festivals in other countries.

photogaspesie.ca

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