



Photo: Robert Dubé

Press release
For immediate distribution

RENCONTRES INTERNATIONALES DE LA PHOTOGRAPHIE EN GASPÉSIE 2017 Photographer Tour

New Richmond, August 2, 2017 – The [Photographer Tour](#) will run from August 17 to 20, 2017, on the occasion of the 8th edition of Rencontres internationales de la photographie en Gaspésie. The local population and visitors alike are invited to take part in activities that bring people together and are offered each day in the presence of the participating artists, activities such as screenings for the general public and presentations on the exhibit sites.

THURSDAY, AUGUST 17 // The Tour kicks off on Thursday, August 17 at 2 p.m. near the Discovery and Services Center of Gaspésie National Park, where [Sarah Ritter](#) (Besançon, France) will be doing a presentation of her exhibit, *At the End of the Sky*. At 6:30 p.m., a shuttle leaving from the Quai des arts, organized in collaboration with the RÉGÎM, will take the public free of charge to Escuminac for the **Photographer Tour's official opening evening**, which will feature presentations and screenings by [Sarah Ritter](#), [Yan Giguère](#) (Montreal, Québec), [Guillaume Simoneau](#) (Montreal, Québec), [Daniel Seiffert](#) (Berlin, Germany), [Normand Rajotte](#) (Montreal, Québec) and [Délio Jasse](#) (Lisbon, Portugal). The shuttle back to Carleton-sur-Mer is scheduled for 11 p.m.

FRIDAY, AUGUST 18 // A presentation by [Serge Allaire](#) (curator) will be held in Miguasha National Park (pavilion) on Friday, August 18 at 10 a.m. on the subject of the *Family Album* exposition (free admission). Then, from noon to 4:30 p.m., [Yan Giguère](#) will be on the site of his exhibit *Open Houses* at Motel Carleton-sur-Mer to present it to the public. At 3 p.m., near the Pharmacie Jean-Coutu in Carleton-sur-Mer, [Patrick Dionne](#) and [Miki Gingras](#) (Montreal, Québec) will unveil the permanent work *Tracadigash*. This project of the city of Carleton-sur-Mer's in the context of its 250th anniversary, in partnership with Rencontres, was made possible thanks to the Canadian Heritage Legacy Fund. At 4:30 p.m., the Tour will continue at the Quai des arts in Carleton-sur-Mer with a presentation by curator [Serge Allaire](#) (Montreal, Québec) marking the opening of the 3rd edition of the exhibition *The Photographic Book*. Afterwards, at the Vaste et Vague Artist Center, [Sara A.Tremblay](#), [Jean-François Hamelin](#) and curator [Alexis Desgagnés](#) (Montreal, Québec) will carry out a presentation on the site of the exhibit *Tenacious, Tenacious Landscape*. Finally, at 8 p.m., Mont Saint-Joseph will welcome the public at no charge for an evening of presentations and screenings of work by [Léna Mill-Reuillard](#) and [Isabelle Gagné](#) (Mirabel, Québec), followed by a performance (dance and music) and a screening of short films by Mandoline Hybride.

SATURDAY, AUGUST 19 // From noon to 4:30 p.m., [Yan Giguère](#) will be presenting *Open Houses* at Motel Carleton-sur-Mer. From 10 a.m. to 2 p.m., the Tour will travel to four exhibits. First, at Parc du Vieux-Quai in Maria, [Paolo Woods](#) and [Gabriele Galimberti](#) (France and Italy) will present *The Heavens*. Then, at Taylor's Point Park in New Richmond, a presentation by [Délio Jasse](#) (Lisbon, Portugal) will take place on the site of *Identidade Poética* (Poetic Identity), followed by a visit to *Recent Work* by [Lynne Cohen](#) (1944-2014) (Montreal, Québec). Next, on the boardwalk near the tourist information office in Bonaventure, [Guillaume Simoneau](#) (Montreal, Québec) will do a presentation on the subject of *Experimental Lake*. At 2:30 p.m. the Tour continues on the boardwalk in Paspébiac for a presentation by [Daniel Seiffert](#) (Berlin, Germany) about *Kraftwerk Jugend* (Power Plant Youth), then at Centre culturel de Paspébiac, where [Normand Rajotte](#) (Montreal, Québec) will present *Loving Nature*. At 5:30 p.m., across from the Cantine du Chenail in Chandler, a visit to the exhibit *It's The Tree That Hides The Forest* by [Jessica Auer](#) (Montreal, Québec, and Seydisfjörður, Iceland) is scheduled. Lastly, the Tour travels to Percé for a presentation by [Thomas Bouquin](#) (Montreal, Québec) about *Le Roc d'Ercé* at Bâtiment La Neigère, and then screenings and presentations by [Geneviève Thibault](#) (Matane, Québec) and [Camille Hervouet](#) (Nantes, France) at Espace culturel Suzanne Guité. The evening will conclude with a poetry reading by [Joanne Morency](#) (Maria, the Gaspé).

SUNDAY, AUGUST 20 // At 11 a.m. at the Grande-Grave Heritage Site (entrance fee), [Camille Hervouet](#) will give a talk about his artist residency at Forillon. Following this, the Tour will head in the afternoon to the site of Théâtre de la Vieille Forge in Petite-Vallée for a look at *Wish You Were Here* by [Rosalie Favell](#) (Winnipeg, Manitoba, and Ottawa, Ontario); to the beach promenade and Park A.-Couturier in Marsoui for *Memories and Mirages* by [Suzanne Lauzon](#) (Caplan, the Gaspé) and [Joanne Morency](#) (Maria, the Gaspé); then to the Cap-Chat rest area for *Looking for a Soulmate* by [Alexandra Demenkova](#) (Saint-Petersburg, Russia, and Jerusalem, Israel).

Organizing an event like the Photographer Tour may entail certain last-minute changes. Visit photogaspesie.ca, "Events" section, for the latest updates.

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Rencontres internationales de la photographie en Gaspésie came into being in 2010. An annual summertime event, it introduces the public to contemporary photographic creation, its language, its codes and its various esthetics through occupation of a particular territory: the Gaspé Peninsula. There it presents a series of exhibitions and installations, public events conceived as a space for reflection and initiation, and a program of artist residencies and of exchanges with festivals in other countries.

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